

Benedetto Robinson

Web: <http://benedettorobinson.com> **Email:** benedetto.michael.robinson@gmail.com
Personal Cell: 207-712-7613 **American Red Cross:** First Aid, AED and CPR Certified

Experience choreographing unarmed, longsword, sword and shield, smallsword, knife, rapier and dagger, musket, bayonet, spear, quarterstaff, tomahawk and dagger, saber, cutlass, torch, firesword, dragon-spear.

STAGED COMBAT EXPERIENCE

Select Choreography Credits

<i>Shenandoah</i>	Co-Fight Choreographer/ Civil War Action Team	Serenbe Playhouse/Brian Clowdus, Dir. Jake Guinn, Action Coordinator.
<i>The Telltale Heart</i>	Fight Director	Essence to Crux/Kallie Robinson, Dir.
<i>Robin Hood</i>	Fight Director	Hampstead Stage/Bronwyn Sternberg, Dir.
<i>Hamlet</i>	Fight Director	MNTITS/N.Emil Thomas, Dir.
<i>Measure for Measure</i>	Fight Director	Enter Messenger/Chloe Seyer, Dir.
<i>Ghost Pirates of the Carribean</i>	Fight Director	Hollywood Horror Show/Dean C. Jones, Dir.
<i>Horn in the West 2017-18</i>	Co-Fight Director	SAHA/Chris Bellinger, Britt Corry, Dirs.
<i>Narnia</i>	Weapons, Violence, and Choreography Consultant/Fight and Fire Captain	Serenbe/Joel Coady, Jake Guinn, Dirs.
<i>She Kills Monsters</i>	Weapons and Violence Consultant	UCF/David Reed, Dir.
<i>Tecumseh! 2019</i>	Fight Captain	Scioto Society/Brent Gibbs, Dir.
<i>Shakespeare in Love</i>	Fight Captain	Alliance Theatre/Richard Garner, Dir.
<i>Horn in the West 2016</i>	Fight Captain	SAHA/Teresa Lee, Dir.
<i>Valholl</i>	Fight Choreographer	Dark Tower Films/Christian Masters, Dir.

Select Performance

<i>Romeo and Juliet</i>	Fighter	Carolina Ballet/Robert Weiss, Dir.
<i>The Horn in the West 2015-16</i>	Principal Villain fight track, Principal Hero fight track	SAHA/Teresa Lee, Dir.
<i>The Sleepy Hollow Experience</i>	Headless Horseman Stunt Ride	Serenbe Playhouse/Joel Coady, Dir. Jake Guinn, Action Coordinator.
<i>Romeo and Juliet</i>	Romeo fight track	Pigeon Cry/Laura Sullivan, Dir.
<i>Narnia</i>	Aslan Fight/Fire Track	Serenbe Playhouse/Joel Coady, Jake Guinn, Dirs.
<i>Shenandoah</i>	Civil War Confederate Leader Fight Track	Serenbe Playhouse/Brian Clowdus, Dir.
<i>The Hobbit</i>	Thorin Fight Track	Synchronicity Theatre/Jake Guinn, Dir.

PERSONAL EDUCATION

BFA Acting, Elon University, NC.

Commedia, Physical Theatre, and Mask Making: L'Accademia Dell'Arte, Arezzo, Italy.

The Plays of Anton Chekhov: Stella Adler Studio of Acting, NY.

Staged Combat Choreography and Performance: Society of American Fight Directors, Havoc Movement Co.

Equestrian, Bareback and Western Saddle: Scioto Society, Taylor Wheaton, Haley Roberts

