

Benedetto Robinson

Height: 5'10"
Weight: 150

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Hair: Brown
Eyes: Hazel

TV/FILM/NEW MEDIA

Joan	(Supporting)	Havoc Movement; Kevin Roost, Dir.
Black Lightning 109	(Co-Star)	CW; Tawnia McKiernan, Dir.
Mary's Last Breath	(Lead)	White Tower; Ethan Beller/JT Woods, Dirs.
Dice Lords	(Lead)	RockPunch; Michel Monty, Dir.
Prowling	(Lead)	Jalen Flores, Dir.
Speak to Me	(Lead)	Round Bale Productions; Tadin Brown, Dir.
Valholl	(Supporting)	Dark Tower Films; Christian Masters, Dir.
The Art of Faking It	(Supporting)	GA Southern; Keegan Woods, Dir.
HomeSick	(Supporting)	RockPunch; Samuel Goodwin, Dir.
The GoSafely Project	(Lead)	Havoc Movement; Jake Guinn, Dir.
Roanoke	(Lead)	Jonah Harmon, Dir.

OFF BROADWAY

Dot	Fidel	Billie Holiday Theatre; Kenny Leon, Dir.
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SELECTED OTHER THEATRE CREDITS

Wait Until Dark	Roat	GET/Candy McLellan and Jeremiah Davidson, Co-Dirs.
Dracula: The Failings of Men '23, '24	Dracula	Atlanta Shakespeare/Havoc Movement; Jake Guinn, Dir.
Troilus and Cressida	Achilles	Atlanta Shakespeare Co.; Jemma Levy, Dir.
Twelfth Night	Orsino	Atlanta Shakespeare Co.; M.R. Ralston, Dir.
Legacy of Light *	Saint Lambert/Lewis	Synchronicity Theatre; Rachel May, Dir.
Romeo And Juliet '21, '22 *	Tybalt	Atlanta Shakespeare; Kati Grace Brown, Dir.
The Lost Colony '21, '22, '23 **	Simon Fernando	RIHA; Jeff Whiting, Dir.
The Hobbit *	Thorin Oakenshield	Synchronicity Theatre; Jake Guinn, Dir.
Shakespeare In Love *	Nol	Alliance Theatre; Richard Garner, Dir.
Nambi Kelly's Native Son **	Jan Erlone	MNTITS; N. Emil Thomas, Dir.
Hamlet **	Ophelia	MNTITS; N. Emil Thomas, Dir.

* Denotes Fight Captain

** Denotes Fight Choreographer or Associate Fight Choreographer

TRAINING

Acting, Movement, Dialects

Voice and Speech, Chekov

Fight Choreography

Theatrical Firearms:

BFA Acting, Elon University '15: Kevin Otos, Kirby Wahl, Richard Gang.

Stella Adler Studio: Joan Evans, Pete McElligot, Sam Schacht.

SAFD: David Reed, Jeff A. R. Jones, Scot Mann, Jake Guinn, Jason Paul Tate, K. Jenny Jones, Mark Guinn. MASC: Mark Bedell.

SAFD: Theatrical Firearms Certification; trained By Robert Aronowitz.

SKILLS

Horseback: Bareback and Western Saddle; performance experience with both; performance experience mounted with torch and sword.

Aerial: Dual-Point Flight Harness Performer/Fighter. Limited experience performing with Lyra and Aerial Silks.

Tricks: Kip-up, Falls, Diving Rolls, Roundoff, Sword-throwing.

Fight Performance: Experience choreographing and performing with Swords, Knives, Staves, Unarmed, Spears, Torches, Tomahawks, Bayonets, Breach-loading Shotguns, Theatrical Revolvers and Muzzle-loading Black Powder Long Guns. Additional Fight Choreography/Fight Directing resume available on request.

Dialects: British R/P, British West Country/Devon, Azores Portuguese, Scottish, Harfall, American Deep South, New England. Fluent in IPA.

