

# Benedetto Robinson

Height: 5'10"  
Weight: 150

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Hair: Brown  
Eyes: Hazel

## OFF BROADWAY

Dot Fidel Billie Holiday Theatre; Kenny Leon, Dir.

## REGIONAL/ATLANTA THEATRE

Twelfth Night**	Orsino	Atlanta Shakespeare Co.; M.R. Ralston, Dir.
Romeo and Juliet '25 **	Tybalt	Atlanta Shakespeare Co.; Olivia Dawson, Dir.
Troilus and Cressida	Achilles	Atlanta Shakespeare Co.; Jemma Levy, Dir.
Dracula: The Failings of Men '23, '24	Dracula	Atlanta Shakespeare/Havoc Movement; Jake Guinn, Dir.
The Three Musketeers	Athos	Atlanta Shakespeare; Andrew Houchins, Dir.
Romeo And Juliet '21, '22 *	Tybalt	Atlanta Shakespeare; Kati Grace Kirby, Dir.
The Tempest	Ferdinand	Freeport Shakespeare/ Julie George-Carlson, Dir.
Romeo and Juliet	Romeo	Pigeon Cry; Laura Sullivan, Dir.
A Midsummer Night's Dream	Demetrius	Pigeon Cry; Lewis Ironside, Dir.
Hamlet **	Ophelia	MNTITS; N. Emil Thomas, Dir.
Shakespeare In Love *	Nol	Alliance Theatre; Richard Garner, Dir.
Legacy of Light *	Saint Lambert/Lewis	Synchronicity Theatre; Rachel May, Dir.
Dracula: The Failings of Men '21, '22 *	Dracula	CHA/Havoc Movement; Jake Guinn, Dir.
The Lost Colony '21, '22, '23 **	Simon Fernando	RIHA; Jeff Whiting, Dir.
The Hobbit *	Thorin Oakenshield	Synchronicity Theatre; Jake Guinn, Dir.
Narnia *	Aslan/Professor	Serenbe; Joel Coady, Jake Guinn, Dirs.
Sleepy Hollow	Headless Horseman	Serenbe Playhouse; Joel Coady, Dir.
Dot	Fidel	Kenny Leon's True Colors; Kenny Leon, Dir.
Gross Indecency: The Three Trials of Oscar Wilde	Lord Alfred Douglas	Dramatic Repertory Co; Keith Powell Beyland, Dir.
Romeo and Juliet	Ensemble/Fighter	Carolina Ballet; Robert Weiss, Dir.
Two Rooms **	Walker Harris	Essence to Crux; Kallie Robinson, Dir.
Dunsinane	Lord/English Soldier	National Theatre of Scotland and Royal Shakespeare Co./ Luke Kernaghan, Dir.

\* Denotes Fight Captain

\*\* Denotes Fight Choreographer or Associate Fight Choreographer

## TRAINING

Acting, Movement, Dialects BFA Acting, Elon University '15: Kevin Otos, Kirby Wahl, Richard Gang.  
Voice and Speech, Chekov Stella Adler Studio: Joan Evans, Pete McElligot, Sam Schacht.  
Staged Combat SAFD: David Reed, Jeff A. R. Jones, Scot Mann, Jake Guinn, Jason Paul Tate, K. Jenny Jones, Mark Guinn. MASC: Mark Bedell.  
Theatrical Firearms: SAFD: Theatrical Firearms Certification; trained By Robert Aronowitz.

## SKILLS

**Horseback:** Bareback and Western Saddle; performance experience with both; performance experience mounted with torch and sword.

**Aerial:** Dual-Point Flight Harness Performer/Fighter. Limited experience performing with Lyra and Aerial Silks.

**Tricks:** Kip-up, Falls, Diving Rolls, Roundoff, Sword-throwing.

**Fight Performance:** Experience choreographing and performing with Swords, Knives, Staves, Unarmed, Spears, Torches, Tomahawks, Bayonets, Breach-loading Shotguns, Theatrical Revolvers and Muzzle-loading Black Powder Long Guns. Additional Fight Choreography/Fight Directing resume available on request.

**Dialects:** British R/P, British West Country/Devon, Azores Portuguese, Scottish, Harfall, American Deep South, New England. Fluent in IPA.

