

Benedetto Robinson

Fight Choreographer, Action Actor and Fight Performer
EMC, SAFD, Havoc Movement Company

Height: 5'10"
Weight: 150

Personal Email: benedetto.michael.robinson@gmail.com
Personal Cell: (207)712-7613

Hair: Brown
Eyes: Hazel

CHOREOGRAPHY

Romeo and Juliet	Fight Director	Atlanta Shakespeare Co./Olivia Dawson, Dir.
Marian, or The True Tale of Robin Hood	Fight Director	Georgia Southern/Nick Newell, Dir.
The Banksy Exhibit	Fight Director	Underground Atlanta/Kallie Robinson, coord.
The Telltale Heart	Fight Director	Essence to Crux/Kallie Robinson, Dir.
Robin Hood	Fight Director	Hampstead Stage/Bronwyn Sternberg, Dir.
Hamlet	Fight Director	MNTITS/N.Emil Thomas, Dir.
Measure for Measure	Fight Director	Enter Messenger/Chloe Seyer, Dir.
Ghost Pirates of the Carribean	Fight Director	Hollywood Horror Show/Dean C. Jones, Dir.
Horn in the West, 2017-2018	Co-Fight Director	SAHA/Chris Bellinger, Britt Corry, Dirs.
The Lost Colony, 2022	Assoc. FD/Fight Captain	RIHA/Jeff Whiting, Dir.
Narnia	Fight and Fire Captain	Serenbe Playhouse/Joel Coady, Jake Guinn, Dirs.
Shenandoah	Co-Fight Choreographer	Serenbe Playhouse/Jake Guinn, Action Coordinator.
She Kills Monsters	Weapons/Violence Consultant	UCF/David Reed, Dir.
Dracula: The Failings of Men '21	Choreography Consultant	Havoc Movement Co./Jake Guinn, Dir.
Dracula: The Failings of Men '22	Safety Captain	Havoc Movement Co./Jake Guinn Dir.
The Crimson Bounder	Choreo. Consult./Pre-Vis	Aud Brothers Productions/Teeq Hill, Choreographer.
Legacy of Light	Fight Captain/Fight Coach	Synchronicity Theatre/Rachel May, Dir.
Romeo and Juliet '21, '22	Fight Captain	Atlanta Shakespeare Co./Kati Grace Brown, Dir.
The Hobbit	Fight Captain	Synchronicity Theatre/Jake Guinn, Dir.
Tecumseh! 2019	Fight Captain	Scioto Society/Brent Gibbs, Dir.
Shakespeare in Love	Fight Captain	Alliance Theatre/Richard Garner, Dir.
Horn in the West 2016	Fight Captain	SAHA/Teresa Lee, Dir.

PERFORMANCE

Troilus and Cressida	Achilles Fight Track	Atlanta Shakespeare Co./MR Ralston, Fight Dir.
Dracula: The Failings of Men '21, '22	Dracula Fight Track	Havoc Movement Co./Kevin Roost, Fight Director.
Romeo and Juliet '21, '22	Tybalt Fight Track	Atlanta Shakespeare Co./David Sterritt, Fight Dir.
Legacy of Light	St. Lambert Fight Track	Synchronicity Theatre/Kristin Storla, Fight Dir.
The Lost Colony '21, '22, '23	Fernando Fight Track	RIHA/Jason Paul Tate, Stunt Choreographer.
Narnia	Aslan Fight/Fire Track	Serenbe Playhouse/Jake Guinn, Fight Director.
The Hobbit	Thorin Fight Track	Synchronicity Theatre/Jake Guinn, Fight Director.
Romeo and Juliet	Swordfight Track	Carolina Ballet/Jeff A.R. Jones, Fight Director.
The Horn in the West, 2015	Principal Hero Fight Track	SAHA/David Reed, Fight Director.
The Horn in the West, 2016	Principal Villain Fight Track	SAHA/David Reed, Fight Director.
Romeo and Juliet	Romeo Fight Track	Pigeon Cry/Laura Sullivan, Dir.
The Sleepy Hollow Experience	Headless Horseman Stunt Track	Serenbe Playhouse/Jake Guinn, Action Coordinantor.

TRAINING

Commedia, Physical Theatre: L'Accademia Dell'Arte, Arezzo, Italy; Fabio Mangolini, Torbjorn Alestrom.

Staged Combat Choreography and Performance: Society of American Fight Directors, Havoc Movement Company, Elon University, Maine Academy of Staged Combat; Jeff A.R. Jones, K. Jenny Jones, David Reed, Mark Bedell, Jason Paul Tate, Scot Mann, Jake Guinn, and Mark Guinn.

Equestrian, Bareback and Western Saddle: Scioto Society; Taylor Wheaton, Haley Roberts.

Theatrical Firearms Certification: Rob Aronowitz and Scot Mann.

Experience choreographing unarmed, longsword, single rapier, sword and shield, smallsword, knife, rapier and dagger, shotgun, bayonet, spear, quarterstaff, tomahawk and dagger, saber, cutlass, war club, torch, firesword, dragon-spear, .38 revolver.

Fight Reel Available on Request.

