

# Benedetto Robinson

EMC, SAFD

Height: 5'10"  
Weight: 150

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Hair: Brown  
Eyes: Hazel

## **TV/FILM/NEW MEDIA**

Black Lightning 109	(Co-Star)	CW; Tawnia McKiernan, Dir.
Mary's Last Breath	(Lead)	White Tower; Ethan Beller/JT Woods, Dirs.
Dice Lords	(Lead)	RockPunch; Michel Monty, Dir.
Prowling	(Lead)	Jalen Flores, Dir.
Her Name Was Hope	(Lead)	Seven Universes; Russel Lemonds, Dir.
Speak to Me	(Lead)	Round Bale Productions; Tadin Brown, Dir.
Valhall	(Principal), Fight and Stunt Choreographer	Dark Tower Films; Christian Masters, Dir.
The Art of Faking It	(Supporting)	GA Southern; Keegan Woods, Dir.
HomeSick	(Supporting)	RockPunch; Samuel Goodwin, Dir.
The GoSafely Project	(Supporting)	Havoc Movement; Jake Guinn, Dir.

## **TRAINING**

Acting, Movement, Dialects	BFA Acting, Elon University '15; Kevin Otos, Kirby Wahl, Richard Gang.
Voice and Speech, Chekov	Stella Adler Studio, NY; Joan Evans, Pete McElligot, Sam Schacht.
Staged Combat	David Reed, Jeff A. R. Jones, Scot Mann, Jake Guinn, Jason Paul Tate, K. Jenny Jones, Mark Guinn. MASC; Mark Bedell.
Theatrical Firearms:	SAFD Theatrical Firearms Certification; Trained By Robert Aronowitz.
Commedia, Mask Making	L'accademia dell'Arte, Arezzo, Italy; Fabio Mangolini, Torbjorn Alestrom.

## **SKILLS**

**Horseback:** Bareback and western saddle; performance experience with both; performance experience mounted with torch and sword.

**Aerial:** Dual Point Flight Harness performer/Fighter.

**Tricks:** Kip-up, Falls, Diving Rolls, Roundoff, Sword-throwing.

**Fight Performance:** Experience choreographing and performing with Swords, Knives, Staves, Unarmed, Spears, Torches, Tomahawks, Bayonets, Breach-loading Shotguns, Theatrical Revolvers and Muzzle-loading Black Powder Long Guns. Additional Fight Choreography/Fight Directing resume available on request.

**Dialects:** British R/P, British West Country/Devon, Azores Portuguese, Scottish, Harfall, American Deep South, New England. Fluent in IPA.