

Benedetto Robinson

Height: 5'10"
Weight: 150

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Hair: Brown
Eyes: Hazel

OFF BROADWAY

Coleman Domingo's Dot

Fidel

Billie Holiday Theatre; Kenny Leon, Dir.

REGIONAL THEATRE

Dracula: The Failings of Men '23, '24

Dracula

Atlanta Shakespeare/Havoc Movement; Jake Guinn, Dir.

The Three Musketeers

Athos

Atlanta Shakespeare; Andrew Houchins, Dir.

Troilus and Cressida

Achilles

Atlanta Shakespeare Co.; Jemma Levy, Dir.

Romeo and Juliet, '25 **

Tybalt

Atlanta Shakespeare; Olivia Dawson, Dir.

Romeo And Juliet '21, '22 *

Tybalt

Atlanta Shakespeare; Kati Grace Kirby, Dir.

Dracula: The Failings of Men '21, '22 *

Dracula

CHA/Havoc Movement; Jake Guinn, Dir.

The Swordsmen! Live at the Faire, '26

Benedetto Moltobene(Dirk Perfect)

GA Renaissance Faire; David Woolley, Dir.

The Lost Colony '21-'23, '25, '26 *

Simon Fernando

RIHA; Jeff Whiting, Dir.

Twelfth Night, '25, '26**

Orsino

Atlanta Shakespeare; Mary Ruth Ralston, Dir.

Robin Hood

Guy of Guisborne

GA Renaissance Faire; James Freer, Dir.

Much Ado About Nothing

Borachio

Atlanta Shakespeare; Kati Grace Kirby, Dir.

Macbeth**

Witch

Atlanta Shakespeare; Ameer Vyas, Dir.

Wait Until Dark

Roat

GET/Candy McLellan and Jeremiah Davidson, Co-Dirs.

Narnia *

Aslan/Professor

Serenbe; Joel Coady, Jake Guinn, Dirs.

Sleepy Hollow

Headless Horseman

Serenbe Playhouse; Joel Coady, Dir.

Shenandoah**

Fight Team/Civil War Lead

Serenbe Playhouse; Brian Clowdus, Dir.

Coleman Domingo's Dot

Fidel

Kenny Leon's True Colors; Kenny Leon, Dir.

Shakespeare In Love *

Nol

Alliance Theatre; Richard Garner, Dir.

The Horn in the West '15-'17 *

Jack Stuart/Mackenzie

SAHA/Teresa Lee, Chris Bellinger, Dirs.

Gross Indecency: The Three Trials

Lord Alfred Douglas

Dramatic Repertory Co; Keith Powell Beyland, Dir.

of Oscar Wilde

Ensemble/Fighter

Carolina Ballet; Robert Weiss, Dir.

Romeo and Juliet

Lord/English Soldier

National Theatre of Scotland and Royal Shakespeare Co./Luke Kernaghan, Dir.

Dunsinane

Ferdinand

Freeport Shakespeare/ Julie George-Carlson, Dir.

ATLANTA THEATRE

The Hobbit *

Thorin Oakenshield

Synchronicity Theatre; Jake Guinn, Dir.

Legacy of Light *

Saint Lambert/Lewis

Synchronicity Theatre; Rachel May, Dir.

Romeo and Juliet

Romeo

Pigeon Cry; Laura Sullivan, Dir.

Two Rooms **

Walker Harris

Essence to Crux; Kallie Robinson, Dir.

A Midsummer Night's Dream

Demetrius

Pigeon Cry; Lewis Ironside, Dir.

Nambi Kelly's Native Son **

Jan Erlone

MNTITS; N. Emil Thomas, Dir.

Hamlet **

Ophelia

MNTITS; N. Emil Thomas, Dir.

* Denotes Fight Captain or Associate Fight Choreographer

** Denotes Fight Choreographer

TV/FILM/NEW MEDIA

Black Lightning 109

(Co-Star)

CW; Tawnia McKiernan, Dir.

Mary's Last Breath

(Lead)

White Tower; Ethan Beller/JT Woods, Dirs.

Dice Lords

(Lead)

RockPunch; Michel Monty, Dir.

Prowling

(Lead)

Jalen Flores, Dir.

Her Name Was Hope

(Lead)

Seven Universes; Russel Lemonds, Dir.

Speak to Me

(Lead)

Round Bale Productions; Tadin Brown, Dir.

Valholl

(Principal, Action Coordinator)

Dark Tower Films; Christian Masters, Dir.

The Art of Faking It

(Supporting)

GA Southern; Keegan Woods, Dir.

HomeSick

(Supporting)

RockPunch; Samuel Goodwin, Dir.

The GoSafely Project

(Supporting)

Havoc Movement; Jake Guinn, Dir.

Roanoke

(Lead)

Jonah Harmon, Dir.

The Book of Freedom

(Supporting, Fight Coordinator)

Jim Gilmore, Dir.

TRAINING

Acting, Movement, Dialects

BFA Acting, Elon University '15: Kevin Otos, Kirby Wahl, Richard Gang,

Voice and Speech, Chekov

Stella Adler Studio: Joan Evans, Pete McElligot, Sam Schacht.

Staged Combat

SAFD: David Reed, Jeff A. R. Jones, Scot Mann, Jake Guinn, K. Jenny Jones, Mark Guinn. MASC: Mark Bedell.

Theatrical Firearms:

SAFD: Theatrical Firearms Certification; trained By Robert Aronowitz.

SKILLS

Specialty Skillset: Fight and Action Performance: Extensive experience choreographing and performing with Swords, Knives, Axes, Staves, Unarmed, Spears, Torches, Tomahawks, Bayonets, Breach-loading Shotguns, Theatrical Revolvers and Muzzle-loading Black Powder Long Guns. Additional Fight Choreography/Fight Directing resume available on request.

Horseback: Bareback and Western Saddle; performance experience with both; performance experience mounted with torch and sword.

Aerial: Dual-Point Flight Harness Performer/Fighter. Limited experience performing with Lyra and Aerial Silks.

Tricks: Kip-up, Falls, Diving Rolls, Roundoff, Sword-throwing.

Dialects: British R/P, British West Country/Devon, Azores Portuguese, Scottish, American Deep South, New England. Fluent in IPA.

REFERENCES

Jeff Whiting — Open Jar Institute — StageWrite — Stage Door Network — jeff.whiting@me.com

Jemma Levy — ASC — Cincinnati Shakespeare — Shakespeare Theatre Association — muse.of.fire@mac.com

Dr. Tiza Garland — SETC — UF College of the Arts — SAFD — Dueling Arts International — BASSC — tgarland@arts.ufl.edu

Jason Paul Tate — SAFD Vice-President — Neutral Chaos Combat — FSU Asolo — jasonpaultate@gmail.com