

Benedetto Robinson

EMC, SAFD

Height: 5'10"
Weight: 150

Personal Email: benedetto.michael.robinson@gmail.com
Personal Cell:(207)712-7613

Hair: Brown
Eyes: Hazel

OFF BROADWAY

Dot Fidel Billie Holiday Theatre; Kenny Leon, Dir.

REGIONAL THEATRE

Dracula: The Failings of Men '23	Dracula	Atl Shakes Tavern/Havoc Movement; Jake Guinn, Dir
Troilus and Cressida	Achilles	Atl Shakes Tavern; Jemma Levy, Dir.
Legacy of Light *	Saint Lambert/Lewis	Synchronicity Theatre; Rachel May, Dir.
Romeo And Juliet '21, '22 *	Tybalt	Atl Shakes Tavern; Kati Grace Brown, Dir.
Dracula: The Failings of Men '21, '22 *	Dracula	Havoc Movement; Jake Guinn, Dir.
The Lost Colony '21, '22, '23 **	Simon Fernando	RIHA; Jeff Whiting, Dir.
The Hobbit *	Thorin Oakenshield	Synchronicity Theatre; Jake Guinn, Dir.
Narnia *	Aslan/Professor	Serenbe; Joel Coady, Jake Guinn, Dirs.
Sleepy Hollow	Headless Horseman	Serenbe Playhouse; Joel Coady, Dir.
Shenandoah	Fight Team/Civil War Lead	Serenbe Playhouse; Brian Clowdus, Dir.
Dot	Fidel	Kenny Leon's True Colors; Kenny Leon, Dir.
Shakespeare In Love *	Nol	Alliance Theatre; Richard Garner, Dir.
Tecumseh! *	Tenskwatawa	The Scioto Society/Brent Gibbs, Dir.
The Horn in the West '15-'17 *	Jack Stuart/Mackenzie	SAHA/Teresa Lee, Chris Bellinger, Dirs.
Romeo and Juliet	Ensemble/Fighter	Carolina Ballet; Robert Weiss, Dir.
Dunsinane	Lord/English Soldier	National Theatre of Scotland and Royal Shakespeare Co./ Luke Kernaghan, Dir.
The Tempest	Ferdinand	Freeport Shakespeare/Julie George-Carlson, Dir.

ATLANTA THEATRE

Romeo and Juliet	Romeo	Pigeon Cry; Laura Sullivan, Dir.
Two Rooms **	Walker Harris	Essence to Crux; Kallie Robinson, Dir.
A Midsummer Night's Dream	Demetrius	Pigeon Cry; Lewis Ironside, Dir.
Nambi Kelly's Native Son **	Jan Erlone	MNTTTS; N. Emil Thomas, Dir.
Hamlet **	Ophelia	MNTTTS; N. Emil Thomas, Dir.

OTHER THEATRE

Much Ado About Nothing	Claudio	Elon Performing Arts; Kevin Otos, Dir.
The Goat, or Who is Sylvia?	Billy	Mad Horse Theatre; David Currier, Dir.
Gross Indecency: The Three Trials of Oscar Wilde	Lord Alfred Douglas	Dramatic Rep.; Keith Powell Beyland, Dir.

* Denotes Fight Captain

** Denotes Fight Choreographer or Associate Fight Choreographer

SKILLS

Horseback: Bareback and western saddle; performance experience with both; performance experience mounted with torch and sword.

Aerial: Flight Harness performer/Fighter.

Tricks: Kip-up, Falls, Diving Rolls, Roundoff, Sword-throwing.

Fight Performance: Experience choreographing and performing with Swords, Knives, Staves, Unarmed, Spears, Torches, Tomahawks, Bayonets, Breach-loading Shotguns, Theatrical Revolvers and Muzzle-loading Black Powder Long Guns. Additional Fight Choreography/Fight Directing resume available on request.

Dialects: British R/P, British West Country/Devon, Azores Portuguese, Scottish, Harfall, American Deep South, New England. Fluent in IPA.

